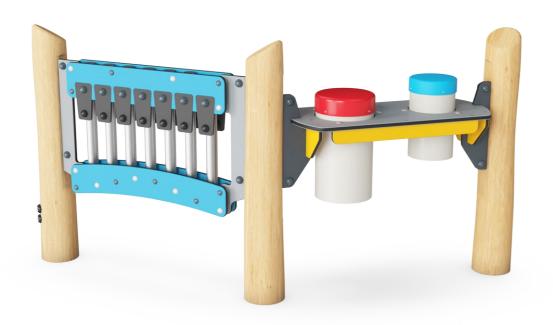
NRO619







## **General Product Information**

Dimensions LxWxH 209x97x114 cm
Age group 2+
Play capacity (users) 6
Colour options









The Music Play Panel 2 attracts children immensely with its colorful combinations of rhythm, sounds and tones. They will come back again and again to be part of creative play, on their own or with friends and teachers. The music pipes offer sensory variations with a tonal sound outcome. Children train the handeye coordination which is crucial to control of

movement and e.g. handwriting. The black rubber flaps can be plunked, or pipes beaten and tunes created. This trains logical as well as creative thinking and invites cooperation and social play. The Percussion Panel is an immense play invitation for children: The drums can be played alone or together. There is room for many users to congregate around them.

This encourages social interaction and cocreation when drumming rhythms and singing along. It also stimulates cognition and creativity as children create rules and rhythms together or individually. The play panel is high to make it inclusive of more ages and abilities.





NRO619





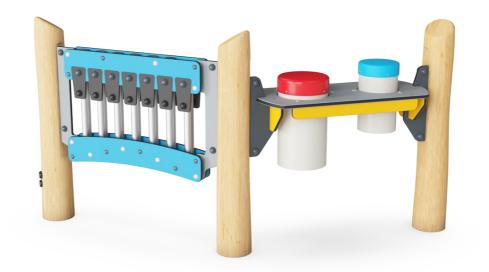






Drums

Social-Emotional: cooperation and cocreation, parallel and group play. Cognitive: cause and effect understanding when creating sounds, supports a sense of rhythm, essential for pre-reading. Creative: creating and leaving a mark with sound.











### Music tubes

Social-Emotional: invite social interaction and co-creation for more children, on both sides. Cognitive: understanding of cause and effect when striking tubes. Creative: the creation of different intensity and tonality stimulates creative skills.





### Two sides Social-Emotional: the low height and the transparency of the panel invites cooperation and communication.







Cognitive: creative thinking when combining tones into tunes. Creative: composing new tonal combinations stimulates creativity.







### Rubber flaps

Social-Emotional: the two rows of flaps invite cooperation and co-creation. Cognitive: 'Cause and effect' understanding when discovering sound from flaps hitting tubes.

NRO619





All organic Robinia products by KOMPAN are made of Robinia wood which is sourced from sustainable plantation farms. On request it can be supplied as FSC® Certified (FSC® C004450).



All Robinia products can be supplied as untreated raw wood or painted with a brown coloured transparent pigment that maintains the golden wood colour of the wood.



There are multiple footing options for all products: Surface anchoring with steel footings and expansion bolts, or wood in-ground or steel in-ground footings.

	item no. Nixoo 19-100 i						
Installation Information							
	Max. fall height		0 c	m			
	Safety surfacing area		14.9 r	m²			
	Total installation time		4	.4			
	Excavation volume	(	0.38 r	m³			
	Concrete volume	(	0.00 r	m³			
	Footing depth (standard)		100 c	m			
	Shipment weight		164 I	kg			
	Anchoring options	In-ground	t	~			

Item no NRO619-1001

Warranty Information	
EcoCore HDPE	Lifetime
Movable Parts	2 years
Robinia Wood	15 years
Spare Parts Guarantee	10 years



The Xylophone music panel consists of HDPE material in 19mm EcoCore™. The pipes are made of die-cast aluminium specially alloyed for outdoor environments. The percussion panel includes two Conga Drums with PP tubes and top in coloured ABS.



# **Sustainability Data**







Cradle to Gate A1-A3	Total CO₂ emission	CO₂e/kg	Recycled materials
	kg CO₂e	kg CO₂e/kg	%
NRO619-1001	89.14	0.75	16.39

The overall framework applied for these factors is the Environmental Product Declaration (EPD), which quantifies "environmental information on the life cycle of a product and enable comparisons between products fulfilling the same function" (ISO, 2006). This follows the structure and applies a Life-Cycle Assessment approach to the entire Product stage from raw material through manufacturing (A1-A3))





\* Max fall height | \*\* Total height | \*\*\* Safety surfacing area

\* Max fall height | \*\* Total height

